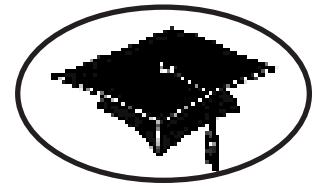

Berkeley Emeriti

T I M E S



January 2010



Hubert L. Dreyfus, Ph.D.

Edward A. Dickson Emeriti Professor
and Professor of Philosophy in the Graduate School

Saturday, January 16, 2010

The Faculty Club

“Luring Back the Gods”

Hubert L. Dreyfus earned both his B.A. and Ph.D. at Harvard. He has taught at Berkeley since 1972, including two courses a year since his retirement in 1994.

Among a list of his awards and honors, he is a Fellow of the American Academy of Arts and Sciences and past president of the American Philosophical Association – Pacific Division. He received the Distinguished Teaching Award in 2004. [Ten years after “retirement!”] At that time, the Committee was impressed by the way Dreyfus gets his students to think and to dig: “He doesn’t give them the conventional wisdom; he gives them something longer lasting, an ability to think about the subject,” says a former undergraduate, now a professor of philosophy: “Bert has a fantastic nose for fascinating issues, and he shows his students how to think those issues through carefully and honestly. He is not only a gripping and imaginative lecturer but a brilliant discussion leader as well.”

His scholarly interests cover a wide range, from existentialism in literature and film, and cognitive science, to Kierkegaard, Heidegger and Foucault, and the limits of technology. Of his many books, the most recent is *On the Internet* (May 2001). Scheduled for publication summer 2010 is *Luring Back the Gods*, which you recognize as the title of his talk but may not recognize as a quote from *Moby Dick*. Join us for a thought-provoking experience.

Professor Drefus says he works all the time; you’ll know he’s on the campus if you see a dark-green Karmann Ghia convertible.

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Berkeley Emeriti

TIMES



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Individuality and Innovation in Greek Sculpture

When we encounter some new invention or discovery, it's natural to ask who invented, discovered, created, or produced it. The Greeks were no exception. Indeed, their urge to connect every novelty with a famous name at times seems almost obsessive. Yet even so, the contribution of the individual artist in classical antiquity has always been somewhat problematic. Essentially, modern scholars have divided into two camps on the issue. Whereas some of them have foregrounded the individual artist, his teachers, and his pupils to the almost complete exclusion of any overarching vision, others have focused upon the big picture—period and/or genre styles—to the almost complete exclusion of the individual artist. And still others—such as myself—have attempted on and off to reconcile the two approaches, often (I must admit it) with mixed results.

So after briefly examining the ancient and modern scholarship on this problem, I offered a few cautionary remarks about craftsmanship and the limitations it imposed on individual initiative in ancient Greek art. Then I turned to some test cases from the fifth century B.C., in order to show what individual achievement in sculpture could amount to in that golden century. The works I selected were the Tyrannicides by Kritios and Nesiotes, the pediments and metopes of the Temple of Zeus at Olympia, Polykleitos's bronze Spearbearer or Doryphoros, Pheidias's colossal gold-and-ivory temple statue of Athena Parthenos, and Paionios's virtuoso marble Nike at Olympia. Careful scrutiny of these pieces shows that our view of innovation in Greek sculpture tends to be too narrow and that an obsession with style often has led to other, sometimes more interesting avenues being overlooked. In fact, Greek sculptural innovation took many different forms—new styles, to be sure, but also new techniques, figure types, poses, subjects, compositions, iconographies, programs, and ensembles, either singly or in combination. The “classical revolution” in art was richly multi-dimensional, it signaled the birth of Western art itself.

*Abstract from
Professor Andrew Stewart*

Professor Stewart had a rich assortment of slides to illustrate his talk. Perhaps the one which most excites the imagination is a drawing of the forty-foot Athena Parthenos with an ornamentation of beaten gold and ivory.

Ed.

Volunteer Opportunities at Oakland's Chabot Space & Science Center

Have an eye for creating clever retail displays? Like to play with interactive gadgets? Starry Nights Gift Shop is the place for you. Join us as a gift shop volunteer to help stock, organize and sell fun gift items. We also have many other volunteer opportunities at the Chabot Space & Science Center. Sign up for the next orientation meeting, Saturday, January 23, 2010 at <http://chabotspace.org/getinvolved/> or contact: Megan Gray, Volunteer Services Manager, 510-336-7414, mgray@chabotspace.org for more information.

Stay Close to Home: Recession Priced Campus Events

ON-GOING

Knitting at Noon: Knit, crochet, spin, etc. during lunchtime every Tuesday | 12-1 p.m. | Valley Life Sciences Bldg., North side on grass.

Saturday Night Stargazing — On the first Saturday of each month | 8-10 p.m. | Lawrence Hall of Science on the LHS Plaza through March 6.

Free Docent-Led Tours
Every Sunday, Thursday, Saturday with exceptions | 1:30 p.m. | UC Botanical Garden.

Health*Matters Walking Group
Begins January 11, every Monday, Wednesday & Friday with exceptions | 12:10-12:50 p.m. | Campanile (Sather Tower) South side at base.

Dancing for Fitness
The first Friday of the month | February 5 – August 6, 2010 12:10-1 p.m. | Hearst Gymnasium, Room 251.

ON-LINE

Joe McKay: Big Time Online Exhibition Opens: December 1, 2009 – February 28, 2010 every day | Berkeley Art Museum, netart.bampfa.berkeley.edu
Artist's Talk January 29 | 6:30 p.m. | Berkeley Art Museum, Museum Theater.

Orient North: Mapping Nordic Literary Culture Exhibit - Multimedia | December 1, 2009 – January 12, 2010 every day | Online.

LIBRARY

Lunch Poems Presents: Dan Bellm
February 4 | 12:10-12:50 p.m. | Doe Library, Morrison Room.

Story Hour in the Library featuring Dave Eggers
February 11 | 5-6 p.m. | Doe Library, Morrison Room.

Lunch Poems Presents: Natasha Tretheway
March 4 | 12:10-12:50 p.m. | Doe Library, Morrison Room.

MUSIC

Garrick Ohlsson, piano
January 10 | 3 p.m. | Zellerbach Hall.

Piano Concert: 57th Annual Noon Concert Series
January 27 | 12:15-1 p.m. | Hertz Concert Hall.

L@TE: Friday Nights at BAM/PFA: Wet Gate: Anne McGuire and Wobbly
January 29 | 7:30 p.m. | Berkeley Art Museum.

Lisa Delan, soprano: Mikhail Pletnev, piano
February 23 | 7:30 p.m. | First Congregational Church.

EXHIBITS

Development of Written Language in the Ancient Near East.

Through February 26, 2010 every Sunday through Friday with exceptions | Doe Library, Bernice Layne Brown Gallery.

Amazing Gate: Rescuing a Campus Icon
May 18, 2009 – February 5, 2010 every Sunday through Friday with exceptions | Doe Library, Rowell Cases, 2nd floor.

Plants Illustrated: An Exhibit of Botanical Art, January 16 | 2-5 p.m. | UC Botanical Garden.

Thom Faulders: BAMscape: Exhibition Opens!
January 29 | 2-5 p.m. | Berkeley Art Museum.

Dutch Clandestine Literature: Under the Nazi Occupation
March 1 – August 31, 2010 every Sunday through Friday | Doe Library, Bernice Layne Brown Gallery.

LECTURE

Botanical Art Through the Ages - Catherine Waters
January 23 | 1-2:30 p.m. | UC Botanical Garden.

James Castle: A Retrospective: Curator's Talk by Lucinda Barnes.
February 4 | 12 p.m. | Berkeley Art Museum, Gallery 3.

Professor Jennifer De Vere Brody, Duke University - Topic unknown at the present.
February 18 | 4 p.m. | Durham Studio Theater (Dwinelle Hall).

Spiritual, but Not Religious: Chasing the Devine: The 2010 Earl Lectures January 26-28 | Pacific School of Religion.

COLD ENOUGH?

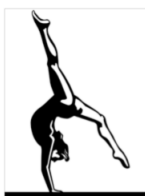
Cal Ice Hockey v. UW Home Game
January 16 | 5:45 p.m. | Oakland Ice Center.

Cal Ice Hockey v. Stanford Home Game
February 6 | 7:30 p.m. | Oakland Ice Center.

Look at the date above your name on the mailing label. "2009" and earlier indicates your dues are due—\$15/year, mail to



A Splendid Invitation



The University of California intercollegiate men's (ranked #2 in the nation) and women's gymnastics teams will participate in an exhibition on Jan. 10th at 2:00 p.m. in Haas Pavilion, demonstrating routines normally performed in competitions. Several USA national team members will participate in this exhibition.



The teams train in the Golden Bear Gymnastics Center and occasionally at Haas, where they compete in official intercollegiate meets. The exhibition will be held in the main arena at Haas Pavilion where there are some comfortable seating areas. There is no admission charge.



If additional information is needed I can be reached at halfrey@berkeley.edu. I was a gymnastics coach at Berkeley for 26 years, and I am now assisting the team as a volunteer and fundraiser

Dr. Harold Frey