Professor Kevis Goodman received both her B.A. and Ph.D. degrees from Yale University and has been a member of the English Department at Berkeley since 1997. She believes this past semester has required the heaviest load of teaching and committee service in all these 13 years, yet anticipates 2010-2011 with professional and personal pride.

“I am writing a book on the literature and history of the disease once called nostalgia, as it migrated from the original niche in the medical and human sciences of wartime, emigration, and colonial mobility into emerging disciplines of aesthetics and criticism taking shape in the Romantic Era.” The path to publication has been paved by the award of the UC President’s Faculty Research Fellowship in the Humanities and the Townsend Center Associate Professor Fellowship. The latter provides collaboration with a senior professor in another discipline. Professor Thomas Laqueur, Helen Fawcett Professor of History will be the collaborator.

In previous years Professor Goodman has been honored by the UC Berkeley Faculty Award for Outstanding Mentorship of Graduate Instructors, 2004, and the UC Berkeley Distinguished Teaching Award, 2005. Together with a Ph.D. student she has designed a discipline-specific course on how to teach college writing skills. “…in some ways the most long-lived thing we can help our students do is to write well, and then be able to read critically…”

A native of Manhattan, professional and personal travel often includes New York as well as Great Britain.
Can Biotechnology Help Solve Omnivore’s Dilemma?

Professor Peggy G. Lemaux has graciously provided us with a web address for downloading the slides from her March 20, Emeriti Association Luncheon talk. The slides are available in Microsoft PowerPoint and Adobe Acrobat at http://ucbiotech.org/resources/presentations/presentations.html#Emeriti.

Proposed Changes: to the UC Berkeley Emeriti Association’s Constitution and Bylaws.

The following will be voted on at the May 8, luncheon and annual business meeting. The motivation for the changes is our new status as a corporation, which prompted a reading of both documents. This reading showed some ambiguous and obsolete wording. (Additions in red and deletions in strikethrough)

CONSTITUTION

ARTICLE I - Name
This nonprofit corporation shall be known as the UC Berkeley Emeriti Association.

ARTICLE II - Purpose
The purpose of the corporation shall be:
4. to expedite promote the general welfare of each all emeriti, for the administration of the affairs and attainment of the association’s goals including representing their interests to the Campus and University administration with respect to their benefits and privileges;

BYLAWS

ARTICLE I - Membership
There shall be two classes of members: Regular and Associate.

Section 1: Regular members shall consist of those who, at the time of retirement from UC by action of The Regents, are either (1) members of the Academic Senate, (2) conferred Emeritus/a Status either in accordance with Senate Standing Order 103.5 or by action of the Chancellor or President, or (3) persons duly nominated and approved in accordance with Section 3 of this article.

ARTICLE II - Dues and Assessments

Section 5: In the event that this corporation is dissolved, its assets shall be transferred to an organization whose purposes are consistent with Article II of the Constitution.
Fuel Prices Could Chill Summer Vacation Plans
Managing Your Leisure Time, May Day Through August

May Day at the UC Botanical Garden – noon
Come watch the Berkeley Morris Group dance in the Garden’s entrance.
Free with admission to the Garden

May Day at Hertz Hall – 8 pm
The University Chorus and Chamber Chorus present Symphony of Psalms.
Tickets required, order now or buy one hour before performance.

Frederic Luskin will teach participants the forgiveness training methodology, and Jack Kornfield will teach the art and practice of forgiveness, drawing on traditional Buddhist psychology and modern exemplars. [Sounds fascinating.]
Registration is recommended; for information: www.academeca.com/Amedco/Seminarinfo.aspx?seminarid=462

AND NOW, for something completely different –

San Francisco Opera’s Summer Season
Faust begins June 5; Girl of the Golden West, June 9 and Die Walküre, June 10.

Pacific Film Archive has several series -
Strange Tales of the Whistler, swift-moving noirs May 29 – June 5th,
Brought to Light: Recent Acquisitions, an eclectic collection, May 29 – June 23,
Akira Kurosawa Centennial, June 4 – August 29.

Berkeley Unitarian Fellowship, 1924 Cedar @Bonita, Mondays, doors open 7 pm, $8
Subterranean Shakespeare , Staged Reading Marathon -
Shakespeare & Marlowe
May 3 As You Like It
May 10 Cymbeline
Mat 17 Hamlet (begins at 7 pm)
June 7 Doctor Faustus
June 14 Tamburlaine, Part 1
June 21 Tamburlaine, Part 2
June 28 Edward II
July 5 Dido, Queen of Carthage

East Bay Science Café , 7-9 pm, La Pena Cultural Center, 3105 Shattuck Avenue, first Wednesdays -
Café Scientifique style forum for discussing scientific issues. June 2, and August 4, for speaker and subject call Deepa at 643-7265.

... Or you could go to Ashland.
ERRATA VOLUME 19, NUMBER 4

PAGE 1 -  January 2010 should read March 2010.

PAGE 3 -  The Arts in the Afternoon programs are presented at the Women’s Faculty Club. The University Baroque Ensemble performs on Thursday, May 6, at 4 pm.

PAGE 3 -  The equation for Body Mass Index was written incorrectly and should read:

\[
\frac{\text{Weight in pounds} \times 703}{\text{Height in inches}^2} = \text{BMI}
\]

The number of persons who called this to my attention probably indicates emeriti interest in this subject. There is a fascinating site on the internet: http://www.halls.md/body-mass-index/bmi.htm. Dr. Halls writes in simple, easy-to-understand language and in addition to height and weight, takes age and gender into account. The site offers instant metric conversions.