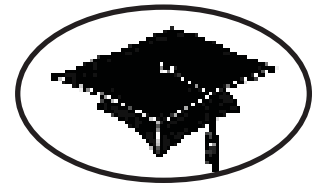


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# Berkeley Emeriti

# TIMES



September 2007

## Professor Lewis J. Feldman Department of Plant and Microbial Biology

### “The Habits of Roots: What’s Up Down Under”

Saturday, September 8, 2007

I spent my early childhood in post-World War II divided Germany where my father was part of the American Army of Occupation. After four years in Germany the Army moved us to Pacific Grove (Fort Ord), California, where as a young boy I participated in a number of Butterfly Parades. With the ending of my father’s military commitment, we moved onto a chicken farm in Hayward, thereby fulfilling my father’s dream to raise poultry. This time on the farm was very influential, as it was my first deep connection with nature, especially with plants. Except for graduate school at Harvard, from which I received my Ph.D. in 1975, and two years as a military draftee during the Vietnam war, I have spent most of my life in the Bay Area.

In 1976, after graduate school I came to Berkeley as a Miller Postdoctoral Fellow and spent two years in the then Botany Department. In 1978 I joined that same department as an Assistant Professor. I have never had any desire to be elsewhere. Most of my research has focused on the developmental biology of roots which, when I began my studies, were little investigated. I have been interested in how patterns are established and elaborated and, by chance, have also spent much time understanding how roots perceive and respond to gravity (grow down, or not).

It has been a great pleasure to have been a long-time teacher in Biology 1B, one of Berkeley’s large Introductory Biology classes. In 1996 I was awarded Berkeley’s Distinguished Teaching Award. I have also served as co-Chair of the Department of Plant and Microbial Biology and am currently Associate Dean for Academic Affairs in the College of Natural Resources. Even though I am presently an “administrator,” I continue to be heavily involved with teaching and with personally conducting research, although this is mostly limited to weekends and during the summer.

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2007-2008

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**Berkeley Emeriti**

**TIMES**



Volume 17, Number 1

Published before each meeting of the UC Berkeley Emeriti Association: To provide closer networking for members with meeting announcements, meeting reviews, executive committee actions, pertinent campus news, and to reach out to members who cannot attend the meetings.

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(**Note from the editor:** Due to technical difficulties, a transcript of Vice Chancellor and Provost Breslauer's speech on "Putin's Russia" on May 5 was not captured. We apologize that there is no write-up of his speech.)

**Announcements From The UCBEA Executive Committee**

1. At the annual business luncheon meeting on May 5, 2007, the amendments to the UCBEA bylaws were approved by the members attending. A copy of the bylaws is available from the Retirement Center.

2. The UCBEA Executive Committee for the 2007-2008 academic year was also approved. The composition of the Executive Committee is given below, together with appropriate email addresses:

President	Richard Malkin	dickm@nature.berkeley.edu
First Vice President	George Goldman	goldman@are.berkeley.edu
Second Vice President	George Leitmann	gleit@berkeley.edu
Treasurer	Lawrence Grossman	grossman@nuc.berkeley.edu
Secretary	tbd	

Past UCBEA Presidents

Errol Mauchlan	emauchlan@sbcglobal.net
Louise Taylor	let@berkeley.edu
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Members at Large

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Jack McNulty	jmcnulty@law.berkeley.edu

Berkeley Emeriti Times Editor—Claude Babcock

CUCEA Representative—Errol Mauchlan

Stewards

Betty Carpenter  
Sue Cork  
Mary Dee Vermeulen

At the September luncheon, UCBEA members will have an opportunity to vote to add the following people to the Executive Committee: Ann Jensen as Secretary; John Helms, Richard Herr, and Jack Kirsch as Members at Large.

If you have issues that you think should be considered by the Executive Committee, please feel free to contact any of the members.

3. The Dickson Emeriti Professorship

We are pleased to recognize the appointment of Professor Emeritus Joseph Duggan as the first recipient on the Berkeley campus of the Dickson Emeriti Professorship. This Professorship was established over 50 years ago when Regent Edward Dickson set up a trust fund that included what was then termed "professorships." This involved a monetary award for an emeritus professor to fund active involvement in teaching, research and/or public service. Dickson was a UC Regent from 1913 to 1956, a term of 43 years that is the longest tenure of any UC Regent.

The Dickson Emeriti Professorship is awarded annually to an emeritus faculty member who has an outstanding record of post-retirement contributions to the campus in any or all of the following areas: teaching, research and public or University service. The Professorship comes with a monetary award of \$10,000 to use in activities benefiting the campus.

Nominees for the Professorship were solicited across the campus as well as from the membership at large, and we received several nominations of

*continued at the top of page 3*

outstanding individuals. Professor Emeritus Duggan was selected by an ad hoc review committee and his name was forwarded to the Executive Committee, which concurred with this recommendation. The appointment of Professor Emeritus Duggan was then reviewed by Executive Vice Chancellor Breslauer who also concurred with the UCBEA recommendation.

Professor Emeritus Duggan was selected on the basis of his overall contributions to the campus community in the areas of teaching, research and service after his retirement as a regular faculty member. He has taught in two departments with the title of Professor in the Graduate School and has continued to mentor graduate students as a thesis adviser. Professor Duggan is currently on 18 dissertation committees, and two of his students have completed their dissertations since he retired. His scholarship in the general area of medieval literature continues to be extremely productive, with three major projects underway that overlap with his interests in French and Comparative Literature. Finally, Professor Duggan has continued his long-standing involvement with the Graduate Division through a variety of activities that are similar to those he did prior to his retirement.

Professor Emeritus Joseph Duggan has an impressive record of post-retirement activity in several academic departments and in the Graduate Division. He sets a high standard for the Dickson Emeriti Professorship.

#### 4. Berkeley Distinguished Emeritus of the Year

Professor Emeritus Karl Pister has been selected as the Berkeley Distinguished Emeritus of the Year. Professor Emeritus Pister has an extensive record of involvement in campus activities since his retirement, and there is no sign he is letting up on any of these. His most recent contribution to the campus has been as the leader of the Memorial Stadium Advisory Committee for the Southeast Campus Integrated Projects. This has involved him in projects related to the Cal athletics program, Boalt Hall, and the Haas School of Business. His broad experience and expertise have allowed him to interact with members of the community and supporters of athletic programs as well as donors to professional schools. He has also continued to be engaged in the College of Engineering, with a particular emphasis on increasing the diversity of students in the College. Professor Emeritus Pister is an example of involvement that few can come close to matching; for this continued effort, he has been selected as the Distinguished Emeritus of the Year.

### **Emeriti Parking Fees**

Last December the Academic Senate committees on University Emeriti Relations (UER) and Faculty Welfare (FWEL) submitted a joint memorandum to the Chair of the Berkeley Division requesting that each of the above Senate committees have a representative on the Chancellor's Joint Oversight Committee on Parking and Transportation. Beginning with the 2007-8 academic year, UER will be represented on the Joint Committee by the incoming UER Chair, Calvin Moore.

The joint UER/FWEL memorandum also requested an examination of Parking and Transportation's budget to see how the collected parking fees compare with disbursements. Associate Vice Chancellor Ron Coley and the new Director of Parking, Noel Pinto, in a new spirit of transparency, agreed to this and very recently presented to UER the budget projected for the coming year. Total expenditures of about \$14.5 million exceed revenues by about \$400 thousand. However, Director Pinto is confident that reforms already undertaken will close the gap. The annual parking fee discount to emeriti of about \$1000 amounts to \$305 thousand loss in revenue (305 emeriti buy annual permits), but both AVC Coley and Director Pinto emphatically dismissed any idea of eliminating the emeriti discount to help balance the budget.

AVC Coley stressed that he and Director Pinto will operate on principles of equity and transparency and have agreed to meet with UER regularly. We are gratified by their demonstration of transparency on the budget and willingness to engage in frank discussion. However, the principle of equity espoused by the Joint Oversight Committee, meaning that fees are set according to the value of the parking space and not on the status of the user, does not provide for emeriti discounts. We take exception; recognition of different roles and status is well ingrained in campus practices. AVC Coley promised that the Oversight Committee would give our views serious consideration.

*Larry Waldron, Chair UER, 2006-2007*

### **Fall 2007 Noon Concerts**

All concerts are 12:15-1:00pm in Hertz Hall; doors open at 11:55; admission is free.

Info: <http://music.berkeley.edu/calendar>

Phone: (510)642-4864

Email: [concerts@berkeley.edu](mailto:concerts@berkeley.edu)

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### Love's Labour Won

More than four years after his death, Berkeley Professor Emeritus Marvin Rosenberg is earning new accolades for his work on the performance of Shakespeare's plays. In April, his final book, *The Masks of Anthony and Cleopatra*, was named the 2006 winner of the prestigious George Freedly Memorial Award. Presented by the Theatre Library Association, it recognizes the best English-language work about live theatre published in the United States.

This is the second time that Rosenberg, who taught in Berkeley's Department of Theater, Dance, and Performance Studies, has received the award. He is only the second repeat winner in its 39-year history. Rosenberg's *The Masks of Hamlet* won in 1992, and he is the author of two of the four books focused on Shakespeare to be granted the honor.

Highly praised today, *The Masks of Anthony and Cleopatra* nearly remained unpublished. While writing it, Rosenberg suffered a stroke that led to his death a few months later.

Mary Rosenberg, a former faculty member at the University of Lancaster in England, had worked with her husband on his books since their marriage. Yet the Freedly award, which she accepted in New York City on June 1, was an outcome she never had imagined.

She recalls, "At first, I was hesitant to complete the work; it was so long since I had been an active academic. But then I thought, who else was as well equipped to do it as I was? I knew Marvin's method of working, had access to all his materials, and was familiar with his distinctive writing 'voice.' . . . Writing the last scene on my own turned out to be incredibly stimulating and rewarding. For one thing, it kept me in touch with Marvin . . . The daunting part was having to decide what to change without being able to discuss it with him."

Marvin Rosenberg, who earned B.A., M.A., and Ph.D. degrees at Berkeley before joining the faculty in 1949, began the first of several Masks books in 1961. In addition to the Freedly award-winning volumes, the Masks series also includes books on Othello, King Lear, and Macbeth. Each was distinctive for drawing upon reviews of worldwide performances, the perspectives of actors and directors, Rosenberg's personal experiences of the plays in rehearsal and in performance, and an extensive review of critical essays and the ideas of literary colleagues. Rosenberg pioneered this method of theatrical interpretation, and his books have become central to Shakespearean studies.

As his friend and department colleague Professor Emeritus Dunbar Ogden said at the time of Rosenberg's death, "No one else in the world approaches his contribution to the study of Shakespeare's plays in performance."

*adapted from Amy DerBedrosian*