

Writing One's Story
Lindsey Crittenden
UC Berkeley Retirement Center
Retirement Conference
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Resources

Books

Writing the Memoir by Judith Barrington
Modern American Memoirs, edited by Annie Dillard and Cort Conley
Old Friend From Far Away: The Practice of Writing Memoir by Natalie Goldberg
The Situation and the Story by Vivian Gornick
On Writing: A Memoir of the Craft by Stephen King

Articles

“How to Write Your Memoir” by Abigail Thomas. *O, the Oprah Magazine* (June 2008).
Available online.
“How to Write a Memoir” by William Zinsser. *The American Scholar* (spring 2006).
Available online.

Classes

Developing the Memoir, fall 2014, UC Berkeley Extension, San Francisco:
www.extension.berkeley.edu
Memoir-writing classes, S.F. Writers' Grotto: www.sfgrotto.org/classes

Selected bibliography

Notes of a Native Son by James Baldwin
Stop-time by Frank Conroy
The Water Will Hold You by Lindsey Crittenden
Sleeping Arrangements by Laura Shaine Cunningham
The Year of Magical Thinking by Joan Didion
Waiting for Snow in Havana by Carlos Eire
Say Her Name by Francisco Goldman
Fierce Attachments by Vivian Gornick
Autobiography of a Face by Lucy Grealy
The Liars' Club by Mary Karr
No Name Woman by Maxine Hong Kingston
Drinking: A Love Story by Caroline Knapp
Angela's Ashes by Frank McCourt
Speak, Memory by Vladimir Nabokov
A Widow's Story by Joyce Carol Oates
Jesus Land by Julia Scheeres
Holding Silvan by Monica Wesolowska
This Boy's Life by Tobias Wolff